

COLLECTIVE REMARKS



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THE HDS DIGITAL NEWSLETTER

Announcing the 2024 HDS Schooling Show Championships and Open Show Dec 07, 2024 PLEASE JOIN US!!

www.showsecretary.com (click to enter)

Great Southwest Equestrian Center

HDS has a very strong Schooling Show program. Schooling Shows are a wonderful way to begin your journey, (*not to mention much more cost effective!!*) into the exciting and fun world of dressage shows. Additionally, HDS has the best Schooling Show Championship! Super awards, victory gallops, and photo shoots just like the Recognized Show Championships. We take the HDS Schooling Show Championship very seriously, and make it quite an elaborate and fun experience!

In order to enter championship classes:

1. Participants must be HDS Members and horses registered for the 2023-2024 show season.
2. Participants must join HDS for the 2024-2025 show season
3. Qualification for end-of-year Schooling Show Championship classes require two qualifying scores within the level, obtained at HDS Recognized Schooling Shows between 12/1/2023–11/30/2024, per horse and rider combination. (two different judge requirement is waived this year) An open schooling show is held concurrently and is open to all riders. Qualifying rides in the open schooling show count towards the 2024-2025 show season. USDF tack & equipment rules strictly apply.

Breaking News:

Links to qualification scores and requirements can be found on HDS.com in the schooling show area. Note –Riders who are not 2024 members and/or horse not registered are shown in red on the qualified riders spreadsheet. We are still accepting 2024 memberships.

2024-2025 HDS membership application is open on the “Join” tab.

Go to www.hds.com

2025 memberships have not been verified at the time of this newsletter but will be by show time, **so join now.**

Houston Dressage Society

*Board Meeting
Meeting Agenda
October 14, 2024*

7:00 PM Call to order and intro of guests

- Angel, Noel, Jane, Jessica, Dawn, Jody, Leslie, Sarah, Ashley

7:02 p.m. Approval of minutes

7:05 PM Board Reports

7:05 PM Treasurer's Report – Terry

7:10 PM Recognized Shows – Angel

- Needing clarification for yellow cards vs. elimination – seeking clarification from one of the TDs
- Needing clarification for No Shows, if there is an elimination from the remainder of the classes at Championship or 'that' show's classes
- Stall decorating contest winner – BlackStar Sporthorses
- Lots of praise from officials

7:20 PM Special Events - Ashley

7:30 PM Advertising/Sponsorships - Jane

- Potential PRE sponsorship – Jackpot class for PRE award; cash award from that PRE class that would be sponsored by someone interested in supporting the specific PRE breed

7:35 PM Schooling Shows – Dawn

- Schooling Show Championships – it is happening – but not listed on ShowSecretary.com
- 2 additional schooling shows – both New Horizon shows; Haras show is cancelled for October-low entries across the board for Haras shows
- Writing page for newsletter; discussing Schooling Show Championships
- 1 judge for Schooling Show Champs so far; Julie Madriguera, and possibly Amy Ganci; and need a 3rd judge; typically 3 rings for championships
- Need to look at what is in the locker for schooling show championship ribbons, championship prizes, etc...coordinating with Dawn
- Sent emails to individuals regarding qualifying/qualified for SS Championships – need to become members to compete
- Alexis may have schooling show awards left over from prior years
- Jenna brought High Point schooling show medals to Angel
- Dawn went on to join HDS for year 2025, but still has 2024 only as an option to sign up and become a member – Flo will need to set up for 2025
- Questions about judges' qualifications – coming out of shows mainly doing the combined training – if they are qualified with any of the three organizations scoring is accepted
- Classes of opportunity – specific organization is responsible for forbidding or not forbidding the opportunity to go into rated show classes and other opportunity classes – there is some difference in opportunity classes don't require certain things that rated classes do require – would have to do ALL requirements for rated classes in order to do opportunity classes at show
- WDAA – setting up an affiliate by end of year – would like to work with HDS to promote western dressage – liaison coming to HDS board meetings or one of our members go to their board meetings – HDS SS championships – western dressage riders have issue with the

prizes offered because they are considered 'unusable' to the western dressage riders – further collaboration for potential increase of schooling shows for WDAA

7:45 PM Juniors – Cate – not on call.

7:50 PM Awards – Trish -not on call

8:00 PM Education - Sarah

- Educational opportunity for newsletter: Ask the Expert – questions presented in the newsletter in a TD Corner or Ask the Expert – questions presented to an expert with answers to the questions in the following newsletter
- Allison Brock clinic in May – held at Twinwood – asked if the clinician was happy to teach amateurs; we need to sponsor a completely FREE AA spot in the clinic as an HDS member – AA 'application' process, must be HDS member, are qualifications for the application. Details to be determined.

8:10 PM Volunteer Coordinator – Jody

8:15 PM Publications and Media – Flo

- **Need Flo to change membership opportunity to 2025 on website for those that have qualified for SS Champs**

8:25 PM Membership – Diane – not on call

8:35 PM Unfinished Business

8:45 PM Historian – Noel

- **need to determine how long we need to keep original items; once determined items may need to be shredded**
- **LOTS of boxes of documents in the storage; Noel is clearing and reading documents**

8:45 PM New Business

- **Convention in Houston this year**
- **Need to give money to USDF for the convention for the party**
- **Ashley, Jody, Sarah planning to attend – Jody will be the official HDS President at that point – Ashley could possibly do the Board of Governors on Saturday – could potentially carry our USDF vote**

9:10 PM Adjourn

Rule Changes, what you need to know!!

Yellow Cards, what you need to know!!

If you're a current competitor in USEF recognized Dressage competitions, you're aware that there is a maze of rules to follow.... you're aware that they keep changing and you're aware that it is technically your responsibility as a competitor to keep up with them. All of this is fundamentally true.

In a flashback to the "old days" in the '80's and '90's, I remember when the eventing (CT) rulebook looked like an encyclopedia. They had a rule definition for any and all scenarios, some that hadn't even happened. Meanwhile, our bible, The Dressage Rulebook was sensible, maybe even a bit vague. Not many were needed. I was so proud of Dressage; *I long for those days.*

Truthfully, I have empathy for TD's who have to keep up with all the changes. Not an easy job, I'm sure.

Clicking this link takes you to the entire rule book for USEF; then click on the Dressage Division to see all the rules in play (**rule changes are in red**).

<https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>

For competitors, understanding these rules is imperative. Case in point: there was a debacle that happened at our Region 9 Championships early in Oct. concerning a rule change that went into effect 9/1/24 causing an elimination plus a yellow card for a competitor.

The good news (sort of) was this debacle happened on an open warm up class and not a Championship. The bad news was this was a real slap in the face to an honest, educated competitor. A good winning score got wiped, as she got eliminated for a crownpiece that had just been deemed illegal on Sept 1. The crown piece in question was designed for an adjustable fit and manufactured by Waldhausen Gen x). It was *marketed for the comfort with additional practicality for difficult to fit horses*. **On Sept 1, the Rules Committee sent a directive stipulating that crownpieces with interrupted padding or padding of uneven thickness on the underside are not permitted.**

Here's a picture of the crownpiece in question at the Region 9 Championships:



It would be my hope for the future, that companies which design innovative "different" equipment could get approval before marketing. And conversely, it would be my hope that, unless there is an extraordinary rule change for an extraordinary issue, that rules would not be changed midstream of the competition year, causing potential confusion.

Next page shares rules about yellow cards, elimination, and who's in charge.

WHO CAN ELIMINATE THE COMPETITOR AND FOR WHAT?

This descriptive list is an aid to the TD in recognizing who has responsibility for eliminations. Judge elimination concerns are in red, competition management in blue and shared, either the judge in the ring or competition mgt. outside of the ring in green. Warning Cards are in purple.

DR124 Elimination

1. In the Dressage division "disqualification", as defined in GR117, includes elimination, except for designated qualifying classes for regional or national championships where scores may be disqualified for championship qualifying purposes and the entry may retain the scores for class ranking and reporting purposes.

2. Horse and rider combinations shall be eliminated from the competition (for .a, .f and .i, below) or from the current or next class depending on which is closest to the time the incident occurred (for all others), under the following circumstances:

a. Misrepresentation of entry or inappropriate entry (GR907 and DR119);

b. Elimination by the judge at "C" for dress code violations inside the competition ring is mandatory (DR120).

c. Use of illegal equipment (DR121);

d. Unauthorized assistance (DR122);

e. Errors of the course and/or test (DR122);

f. Horse's tongue tied down (DR122);

g. Late entry into the arena (DR122);

h. All four feet of the horse leave the arena with or without rider (DR122);

i. Cruelty (GR839);

j. Marked lameness (DR122);

k. Resistance of longer than 20 seconds (DR122);

l. Concern for the safety of rider, other exhibitors or their entries (GR1033.11/12);

m. Evidence of blood on a horse in the competition arena shall be cause for elimination from the class by the judge at "C". Evidence of blood on a horse outside the competition arena shall be cause for elimination by competition management, after consultation with the technical delegate, from either the last class in which the horse competed or next class in which it is scheduled to compete, depending on which is closest to the time the incident occurred. Environmental causes such as insect bites shall normally not be cause for elimination.

n. Failure to wear competitor number (DR121.18 and GR801.10);

o. Fall of horse and/or rider (DR122.7(f))

p. Any situation where a direct rule violation can be cited. Where a violation cannot be cited, a competitor is not eliminated.

3. When a judge suspects a violation or ineligibility listed under any GR or DR rule, in particular DR120, DR121, DR122 or DR124, the judge must request, as soon as possible, that the ring steward and/or TD investigate the possible infraction.

5. Except as noted below, only the Judge at "C" may eliminate a competitor for a rule violation listed under DR120 (DRESS) or DR122,(EXECUTION AND JUDGING OF TESTS) only from the test in question, and (except for late entry into the arena) only after the competitor has entered the arena. Members of the Ground Jury have no authority to eliminate under any other circumstances, except during a class or test, the Judge at "C" has the authority to eliminate for use of illegal equipment, non-compliance with protective headgear rules, not wearing a number, cruelty and abuse or leaving the arena without the judges' permission. Authority for rule enforcement outside the competition ring rests solely with the Show Committee (see General Rules, GR1217). Competition Management/Show Committee has the authority to eliminate for use of illegal equipment or violations of protective headgear rules during a test that is discovered after the competitor has left the arena. Competition Management also has the authority to eliminate entries and/or remove individuals from the competition grounds for violations of protective headgear rules as described in DR120 and GR801.

6. For USEF High Performance Championships, USEF High Performance qualifying and selection trials only: If the Judge at C suspects fresh blood anywhere on the horse during the test, he will stop the horse to check for blood. If the horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the horse has no fresh blood, the horse may resume and finish its test. If the Technical Delegate discovers fresh blood in the horse's mouth or in the area of the spurs during the equipment check at the end of the test he informs the Judge at C, who will eliminate the competitor. If there is blood elsewhere on the horse, the majority of the veterinary panel is to be called to recommend if the horse is fit to continue in subsequent classes for which it is eligible. Refer to Selection Procedures for the current championship year requirements.

Separate Elimination or Warning Card issuance causes in DR120, DR121, DR122, DR128, DR129.

[IR 120.5 Electronic Communication Devices. Earphones and/or other electronic communication devices are strictly prohibited while competing and such usage is penalized by elimination. Electronic devices that transmit and/or receive information may be used in the stabling area and in warm up areas. The unsafe use of electronic devices, as determined by the competition Technical Delegate in their sole discretion, including cell phones, with or without earphones/buds, while mounted is prohibited in all areas designated for schooling and exercise, and while lunging horses on competition grounds. Exception: medical devices, such as hearing aids are allowed to be used for the medical condition for which they are prescribed. 5.1 Electronic devices are permitted for Para Dressage Riders if stated on their Federation Registration/Classification Certificate.

[JR 121.1.c Seat covers. Seat covers are, under penalty of elimination, strictly prohibited. However, saddle covers are permitted in inclement weather.

[JR 121.4 Martingales. Martingales are, under penalty of elimination, prohibited in competition.

[IR 121.5 Gadgets such as bearing reins, side reins, running reins, balancing reins and auxiliary reins. In the warm up and in classes gadgets such as bearing reins, side reins, running reins and balancing reins, are, under penalty of elimination, strictly forbidden. See

[IR12DIR 121.7 Neck Straps. Neck straps of any material are not permitted in the warm up or in competition.

[IR 121.9 Ear plugs. Ear plugs and ear muffs are, under penalty of elimination, prohibited. Exception: Ear plugs are permitted at placating ceremonies for horses competing at any level, including High Performance classes.

[IR 121.10 Body Tape and body bands. The use of equine body tape (kinesiology tape) and resistive or elasticated body bands are prohibited on the show grounds.

[IR 121.11 Boots and bandages. Boots and bandages without magnets are permitted in the warm up and other training areas. In competition the use of any kind of boots or bandages that contact the horse's legs on or above the hairline at the coronet or tail bandages are under penalty of elimination. prohibited. Exception: leg bandages are allowed in Pas de Deux and Quadrille classes.

[IR 121.14 Nasal strips, bit guards, and tongue ties are, under penalty of elimination, prohibited during exercise or in competition.

DR: 121.15 Mouth. Any type of white substance applied around the horse's mouth to imitate foaming is strictly prohibited under penalty of elimination.

DR 121.19 Numbers. All competitors must complete check-in at the show office and receive a show number, before schooling or riding on the show grounds. Failure to check in at the show office prior to schooling will result in the issuance of a Warning Card. Competition-assigned numbers, or the same number in a personal numbering format, must be worn and visible at all times when a horse is being hand-walked, exercised or ridden, under penalty of elimination.

Rules Cont.:

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DR 122.10 **Unauthorized Assistance is forbidden under penalty of elimination.** Any intervention by a third party, including members of the Jury, with the object of facilitating the task of the competitor, including voice, signals, remounting, catching a horse inside the ring, etc., is illegal assistance. **Except in the case of an error, any outside assistance provided by or authorized by a member of the Jury will result in elimination.** A member of the Jury may not discuss a ride with a competitor before the bell or after the final salute. **Use of any kind of noisemaking devices or equipment including "clickers" is considered unauthorized assistance and shall be penalized by elimination.**

DR 128.2. For Federation qualifying for Children, Pony Riders, Juniors, Young Riders and Brentina Cup (Young Adults), within 24 hours prior and at no time during the competition, may any horse entered in a USEF Qualifying class be ridden by anyone other than the athlete entered in that class on that horse, under penalty of disqualification from the class for USEF championship qualifying purposes. For USEF championships for Children, Pony Riders, Juniors, Young Riders and Brentina Cup (Young Adults), within 24 hours prior and at no time during the competition, **may any horse entered in a USEF Championship class be ridden by anyone other than the athlete entered in that class on that horse under penalty of elimination** from the USEF championships. Exception: grooms riding on a loose rein. For purposes of this rule, the competition starts when horse and athlete arrive on the show grounds. This rule also applies for NAYC and USEF High Performance (HP) qualifying competitions and classes.

DR 129.3 Equipment and attire must be dignified and conform to the requirements set forth for the corresponding Federation or FEI level. **Under penalty of elimination, a rider's hat may not be intentionally removed.**

Yellow Card Directives from USEF:



YELLOW WARNING CARD

Important information to know about the issuance of a Yellow Warning Card:

1. A Yellow Warning Card must be issued to the alleged offender at the competition otherwise it is invalid
2. A Yellow Warning Card can be issued for minor offenses only and should not be used for abuse or major infractions of the rules.
3. A copy must be sent to the Federation with the Steward or Technical Delegate report
4. The Federation will contact the alleged offender so that they may respond to the card
5. The Federation may determine that a Charge or Administrative Penalty is warranted upon further review of the Warning Card
6. An individual who receives 3 Warning Cards within a 16-month period will be subject to a fine or Charge.

Additional points to know about rules:

- If you are showing in a dressage show that is *breed specific*, the dressage rules for that breed supersedes our "regular" dressage rules.

Rules Cont.:

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- Realize that rules for USEF (national) shows can be different from FEI (international) shows.

Competing in international tests at a national (USEF) show and competing in international tests an international (FEI) show may have different rule requirements. USEF tries to make their rules similar and in line with the FEI, but not everything is the same. Case in point, *CLIPPING WHISKERS!!!* Forbidden by the FEI, but not USEF. Therefore, if you are in a PSG class in an open USEF show, your horse is welcome to a shave, if you so choose.

**RENEW YOUR MEMBERSHIP FOR HDS 2025
ONLINE! Go to www.hds.com**

HDS MEMBERSHIP ALLOWS YOU TO:

- PARTICIPATE IN OUR GENEROUS YEAR
END AWARDS PROGRAM FOR
Schooling and recognized shows
- Advertise free in collective remarks
- Get a monthly issue Collective Remarks
- Receive an automatic group membership
to USDF

Starting this issue going forth, articles on competition successes along with photos will feature HDS members only. If you want recognition for your dressage accomplishments, join HDS!!!! If your trainer isn't a Member, tell them to join and show support for Houston!



Highlights from the Region 9 GAIG/SWDC Championship & Open HDS Show Oct 3 – 6, 2024

Some 1000+ rides, with 6 arenas, 10 judges and a host of activities defined the Region 9 Championships this year. Along with the competition, each night had something special in store for competitors. Thursday night was an educational night. Wine and cheese during an informative question and answer with TD, Arlene Gaitlin. Friday night was particularly special, as everyone was invited to Julia Peacock's bridal shower! Mom, Susan Peacock, outdid herself providing a great party with food and drink to a packed house of guests! Saturday night there was a Special Entertainment segment with students from the Woodlands Equestrian Club performing a superb quadrille. After the entertainment there was an excellent dinner. Theme for this year's Championships was "Bright Lights of Broadway" with so many clever stall decorations. Great show, tons of work behind the scenes! We owe loads of thanks to all those involved!!

For full results, go to www.showsecretary.com

Congratulations to the Champions and Reserve Champions of GAIG and SWDC listed below"

Class	Horse	Rider	Owner	Percent
CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 AA	NIKITA 3H	ASHLEY WHITE	71.736
RES CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 AA	VALENTINO	SILVIA SPEYER	70.486
RES CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 AA	DELBINA PWR	JENNIFER VAN DE LOO	70.486
CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 AA	NIKITA 3H	ASHLEY WHITE	71.597
RES CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 AA	STELLA	NICOLE NAVINSKY	69.444
CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 JR/YR	DUCK DUCK GOOSE	PAYTON WILSON	66.806
RES CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 JR/YR	LIL MISS SUNSHINE	RUBY LEWIS	65.972
CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 JR/YR	DONSTEIN	CATHERINE SCHMIDT	68.472
RES CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 JR/YR	GORM	MINA VESELINOVIC	68.194
CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 OPEN	ZARINA	JOHN MASON	72.222
RES CH	GAIG 2023 USEF FIRST LEVEL, TEST 3 OPEN	RH SOPHIA LORE	ALEXANDRA DU CELLIEE MULLER	70.417
CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 OPEN	BARONATO	GAIL ABELE	70.139
RES CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 OPEN	POLONIA DC	ANTONIO GARCIA ROLDAN	70.069
CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 OPEN PONY	SHELBY MUSTANG	ALEXANDRA DU CELLIEE MULLER	68.472
RES CH	SWDC 2023 USEF FIRST LEVEL, TEST 3 OPEN PONY	DELBINA PWR	JENNIFER VAN DE LOO	67.639
CH	GAIG 2023 USDF FIRST LEVEL FREESTYLE AMATEUR	FLAMBEAU	VALERIE JAROSEK	68.375
RES CH	GAIG 2023 USDF FIRST LEVEL FREESTYLE AMATEUR	LEGANDERRY	DONNA CASEY	67.472
CH	GAIG 2023 USDF FIRST LEVEL FREESTYLE OPEN/JR/YR	FINAL FANTASY HP	KRISTIN WASEMILLER-KNUTSON	73.444
RES CH	GAIG 2023 USDF FIRST LEVEL FREESTYLE OPEN/JR/YR	DUCK DUCK GOOSE	PAYTON WILSON	70.264
CH	SWDC 2023 USDF FIRST LEVEL FREESTYLE OPEN	FINAL FANTASY HP	KRISTIN WASEMILLER-KNUTSON	72.069
RES CH	SWDC 2023 USDF FIRST LEVEL FREESTYLE OPEN	FLAMBEAU	VALERIE JAROSEK	70.125
CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 AA	NIKITA 3H	ASHLEY WHITE	70.298
RES CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 AA	REINA ISABELLAH WS	TRACY RAMEY	69.286
CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 AA	VALENTINO	JENNIFER BLANK	67.679
RES CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 AA	NIKITA 3H	ASHLEY WHITE	67.44
CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 JR/YR	DUCK DUCK GOOSE	PAYTON WILSON	63.393
RES CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 JR/YR	DONSTEIN	CATHERINE SCHMIDT	61.131
CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 JR/YR	SE BOMBOM	ALYSSA LONGORIA	65.179
RES CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 JR/YR	DUCK DUCK GOOSE	PAYTON WILSON	62.798
CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 OPEN	SPLENDIDO	JOHN MASON	70.893
RES CH	GAIG 2023 USEF SECOND LEVEL, TEST 3 OPEN	MEI-FLEURE	JOHN MASON	66.667
CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 OPEN	RH SOPHIA LORE	ALEXANDRA DU CELLIEE MULLER	71.845
RES CH	SWDC 2023 USEF SECOND LEVEL, TEST 3 OPEN	SPLENDIDO	JOHN MASON	71.19

CHAMPS RESULTS CONT

CH	GAIG 2023 USOF SECONO LEW.FREE51YLEAMATEUR	SAN ANGELO	PATRICIA HUGHES	PATRICIA HUGHES	70.013
RESCH	GAIG 2023 USOF SECONO LEW.FREE51YLEAMATEUR	SIANTECPF	MAXIMEGRIFRN	MAXIMEGRIFIN	66.163
CH	GAK; 2023 USOF SECONO LEW.FREE51YLE OPENIR/YR	DUCKDUCK GOOSE	PAYTON WILSON	PAYTON WILSON	63.618
CH	SWDC 2023 USDF SECONOLEW.FREE51YLE OPEN	SINCO DEMAYO SPF	CARRIELEACH	CARRIE LEACH	65.368
RESCH	SWDC 2023 USDFSECONO LEVEL FRfImE OPEN	DUCK DUCK GOOSE	PAYTON WILSON	PAYTON WILSON	65.08
CH	GAIG 2023 USEF IHIRD LEVEL, TEST 3 AA	KAPTAIN JACK V.OO.	SARAH 5HAM	SARAH 5HAM	68.9
RESCH	GAIG 2023 USEF IHIRD LEVEL, TEST 3 AA	CAUJ	NICOLE ACOSTA	NICOLE ACOSTA	67.77
CH	SWDC 2023 USEF IHIRD LEW.,IE5T 3 AA	CAUJ	NICOLE ACOSTA	NICOLE ACOSTA	71.438
RESCH	SWDC 2023 USEFIHIRO LEW.,IE5T1 AA	KAPTAN JACK V.OO.	SARAH 5HAM	SARAH HAM	67.812
CH	GAIG 2023 USEF IHIRD LEVEL, TEST 3 JR/YR	AmRUPGMRDS BELAFONTE	MALLORY MACOMBER	MALLORY MACOMBER	67.188
RESCH	GAIG 2023 USEFIHIRO LEVEL, TEST 3 JR/YR	QUIENSASE NAOALESII	REGINA NARVAEZ SUAREZ	ROCKJ SUAREZ ORANTES	63.35
CH	SWDC 2023 USEF IHIRO LEW.,IE5T3 JR/YR	QUIENSASE NAOALESII	REGINA NARVAEZ SUAREZ	ROCKJ SUAREZ ORANTES	65.625
RESCH	SWDC 2023 USEF IHIRD LEW., TEST 3 JR/YR	PEREGRINO MR	CAHERINE SCHMIDT	CAHERINESCHMIDT	60.5
CH	GAIG 2023 USEF IHIRD LEVEL, TEST 3 OPEN	NORTE DC	ANTONKIGARCIA ROLDAN	RAFAEL CHAVEZMONZON	70
RESCH	GAIG 2023 USEF IHIRD LEVEL, TEST 3 OPEN	FABKJLA	JULIE MADRIGUERA	DEBRANOSSAMAN	67.75
CH	SWDC 2023 USEF IHIRD LEW., IE5T 3 OPEN	FABIOLA	JULIE MADRIGUERA	DEBRANOSSAMAN	69.875
RESCH	SWDC 2023 USEF ITHIRD LEW., TEST J OPEN	NORTE DC	ANTONKIGARCIA ROLDAN	RAIAB. CHAVEZMONZON	69.312
CH	SWDC 2023 USEF IHIRD LEW., TEST3 PONY OPEN	DANCE DE LUXE	JENESENA URSONE	JENESENA URSONE	67.062
CH	GAIG 2023 USOF THIRD LEVELFREESHEAMATEUR	SARASTRO	CARRIEWOOD	CARRIEWOOD	66.288
RESCH	GAIG 2023 USOF THIRDLEVELFREESHEAMATEUR	LORD LA'IOL WS	JODY DESTEFAN6	JODYDESTEFAN6	6-HI
CH	GAIG 2023 USOF THIRDLEVELFREESHEE OPENJR/YR	PRREIYHP	KRISTIN WASEMIUER-KNU N	KRISTIN WASEMIUER-KNU N	69.438
RESCH	GAIG 2023 USOF THIRD LEVELFREESHEE OPENJR/YR	LUMINOSITY JP	ADELINE BATCHEIER	ADELINEBATCHELLER	66.988
CH	SWDC 2023 USOF THIRD LEVEL FREESTYLE OPEN	LUMINOSITY JP	ADELINE BATCHEIER	ADELINE BATCHELLER	72.162
RESCH	SWDC 2023 USDF THIRD LEVELFREES1YLE OPEN	VALENDERO 2	GALINA LAVIILA	VICKI BOROWSKI	66.188
CH	GAIG 2023 USEF FOURTH LEVEL, TEST 3 AA	CHROMIUM	ASHLEYPIPKIN-JONES	ASHLEYPIPKIN-JONES	64.86
RESCH	GAIG 2023 USEF FOURTHLEW., TEST J AA	CALI	NICOLE ACOSTA	NICOLE ACOSTA	64.306
CH	SWDC 2023 USEF FOURTH LEVEL, IE5T3 AA	CHROMIUM	ASHLEYPIPKIN-JONES	ASHLEYPIPKIN-JONES	64.86
RESCH	SWDC 2023 USEF FOURTH LEVEL, TEST3 AA	JESPERAOO	JULIADENTON	JULIADENTON	64.722
CH	GAIG 2023 USEF FOURTHLEW., TEST J JR/YR	LUMINOSITY JP	ADELINE BATCHELIER	ADELINEBATCHEIER	67.778
RESCH	GAIG 2023 USEF FOURTH LEVEL, TEST J JR/YR	PSA MOHEGAN SUN	ISABELLARUCKI	JAMIECAOELL	66.667
CH	SWDC 2023 USEF FOURTH LEVEL, TEST3 JR/YR	PSAMOHEGAN SUN	ISABELLARUCKI	JAMIECAOELL	64.167
RESCH	SWDC 2023 USEF FOURTH LEVEL, IE5T 3 JR/YR	PEREGRINOMR	CATHERINE SCHMIDT	CATHERINE SCHMIDT	64.028
CH	GAIG 2023 USEF FOURTH LEVEL, TEST J OPEN	STERNETAENZIIIN	CHRISTINECALAO	RENA EVELYN DAVIS	69.792
RESCH	GAIG 2023 USEF FOURTH LEVEL, TEST 3 OPEN	ERNE	ANOREW PHILLIPS	MARIA KUUSISTO	66.11
CH	SWDC 2023 USEF FOURH LEVEL, TEST3 OPEN	MARQUES DC	JORGE ARAUZ	CARLOS RAMIREZ	69.167
RESCH	SWDC 2023 USEF FOURTH LEVEL, TEST3 OPEN	ERNE	ANDREW PHILLIPS	MARIA KUUSISTO	68.681
CH	GAIGNSOF 2023 USOF FOURTH LEVEL FREES1YLE AMAIEUR	CALI	NICOLE ACOSTA	NICOLE ACOSTA	67.95
RESCH	GAIG/USOF 2023 USOF FOURH LEVEL FREESm E AMATEUR	CARLSON	BOBBY COVINGTON	BOBBY COVINGTON	66.138
CH	GAIG 2023 USOF FOURTH LEVEL FREESTYLEOPENJR/YR	REY MP	WBACKES	SUSAN MIUER	67.2
RESCH	GAIG 2023 USOF FOURTH LEVEL FREESTYLEOPENJIMR	PFIRER.YHP	KRISTIN WASEMUER-KNUOON	KRISTIN WASEMUEHNUOON	66.7
CH	SWOC 2023 USOF FOURTH LEVEL FREESTYLE OPEN	CALI	NICOLE ACOSTA	NICOLE ACOSTA	68.075
RESCH	SWOC 2023 USOF FOURTH LEVEL FREESmE OPEN	REY MP	WBACKES	SUSAN MIUER	64.1
CH	GAIG 2023 USEF TIVNING LEVEL, 1e5T3 M	DONNA NOBIESS	GABRIOLE DER05.SI	GASRIDIE OEROSSI	70.9
RESCH	GAIG 2023 USEF TRAINING LEVEL, TESTJ AA	SULLIVAN SBF	JESSICA PALVINO	JESSICA PALVINO	70.4
CH	SWDC 2023 USEF TRAINING LEVEL, TEST1 M	mI.LA	NICOLE NAVINSKY	NICOLE NAVINSKY	69.8
RESCH	SWDC 2023 USEF TRAINING LEVEL, TEST3M	COMMANDER JACK	GRACE MORGAN	GRACE MORGAN	64.9
CH	GAIG 2023 useF TRAINING LEVEL, TESTJ JR/111	PARAVEL	CHARLOTTE GARVER	CHARLOTTE GAVER	67.3
RESCH	GAIG 2023 UseF TRAINING LEVEL, TESTJ JR/111	WIRBELTANZ	SILVIA SCHWARTZ	KELLYHAMMITT	66.7
CH	SWDC 2023 USEF TRAINING LEVEL, TEST3JR/YR	BEACHIN	JOON NGH AEHANI	AJBREYCIOFI	66.4
RESCH	SWOC 2023 USEF TRAINING LEVEL, TEST 3 JR/111	PARAVEL	CHARLOTTE GAIMR	CHARLOTTE GARVER	65.5
CH	GAIG 2023 UseF TRAINING LEVEL, TESTJ OPEN	RELENTLESS NLS	LINDSAY COOPER	LINDSAY COOPER	71.8
RESCH	GAIG 2023 useF TRAINING LEVEL, run OPEN	KORONOGBF	KALIEBEUBIS	KALIE BECKERS	70.9
CH	SWOC 2023 USEF TRAINING LEVEL, TEST 3 OPEN	BARONATO	GAIL ABELE	DIANACILIA	72.5
RESCH	SWOC 2023 USEF TRAINING LEVEL, 1IST 3 OPEN	N ORLEANS LADY SWF	ANOREWPHILLIPS	SUSAN LANE	70.6
CH	SWOC 2023 USEF TRAINING LEVEL, TEST 3 PONY OPEN	BASIL THE GREAT	RAMONA WINTERS	MARTAMENIG	63.8
RESCH	SWDC 2023 USEF TRAINING LEVEL, TEST3 PONY OPEN	TANNER	AMANDA GLASER	AMANDA GLASER	63.6
CH	SWOC FEIFREESTYLE TESTOF CHOICE OPEN	VASHTI	KRISTIN WASEMLLER-KNUMN	KRISTIN WASEMILLEA-KNUTSON	72.2
RESCH	SWOC FEIFREESTYLE TESTOF CHOICE OPEN	FOR MY HEART	JOHN MASON	AIQELYN GUNN	71.512
CH	GAIG 2022 FEJ JUNIOR TTAM1IST	LUMINOSITY JP	ADELINE BATCHDLER	ADELINE BATCHELLER	67.727
RESCH	GAIG 2022 FEJ JUNIOR TTAM TEST	ATTERUPGAARDS BELAFONTE	MALLORY MACOMBER	MALLORY MACOMBER	67.273
CH	GAIG 2022 FEJ YOUNG RIDER TEAM TEST	ELBURG T	SLOANE MACOMBER	SLOANE MACOMBER	66.124
RESCH	GAIG 2022 FEJ YOUNG RIDER TEAM TEST	NIRVANA-H	ISABELLA FIB.DER	ISABELLA FIELDER	63.75
CH	GAIG 2022 FIPRIX ST.GEORGESAA	REECIBRB	BAILEY WEST	BAILEY WEST	65.809
RESCH	GAIG 2022 FEIPRIX ST. GEORGES AA	DEAN MARTIN CR	LAUREN VEGA	CHRISTINECAIAO	64.853
CH	SWDC 2022 EB PRIX ST. GEORGES AA	DEAN MARTINCJI	LAUREN VEGA	CHRISTINECAIAO	63.824
RESCH	SWDC 2022 FB PRIX ST. GEORGES AA	REECIBRB	BAILEYWEST	BAILEY WEST	62.794
CH	GAIG 2022 FEJ PRIX ST. GEORGES JR/YR	ELBURG T	SLOANE MACOMBER	SLOANE MACOMBER	66.029
RESCH	GAIG 2022 FEIPRIX ST. GEORGES JR/YR	PSA MOHEGAN SUN	ISABELLA RUCKI	JAMIE CADELL	65.441

CH	SWDC 2022 FEI PRIX ST. GEORGES JR/YR	PSA MOHEGAN SUN	ISABELLA RUCKI	JAMIE CADDELL	66.397
RES CH	SWDC 2022 FEI PRIX ST. GEORGES JR/YR	FONTAINEBLEAU JCD	CATHERINE SCHMIDT	KELLY BATTLE	66.029
CH	GAIG 2022 FEI PRIX ST. GEORGES OPEN	CHARLOTTE CR	CHRISTINE CALAO	CHRISTINE CALAO	68.897
RES CH	GAIG 2022 FEI PRIX ST. GEORGES OPEN	FRESHMAN SHS	CHRISTINE CALAO	CHRISTINE CALAO	68.235
CH	SWDC 2022 FEI PRIX ST. GEORGES OPEN	FRESHMAN SHS	CHRISTINE CALAO	CHRISTINE CALAO	68.162
RES CH	SWDC 2022 FEI PRIX ST. GEORGES OPEN	CHARLOTTE CR	CHRISTINE CALAO	CHRISTINE CALAO	68.088
CH	GAIG 2022 FEI INTERMEDIATE I AA	ONIX	ASHLEY PIPKIN-JONES	ASHLEY PIPKIN-JONES	63.235
RES CH	GAIG 2022 FEI INTERMEDIATE I AA	IVAR	JULIA TAKA-AHO	MIRO HESKANEN	62.132
CH	SWDC 2022 FEI INTERMEDIATE I AA	ONIX	ASHLEY PIPKIN-JONES	ASHLEY PIPKIN-JONES	64.118
RES CH	SWDC 2022 FEI INTERMEDIATE I AA	SISTER SARA SF	ERIN NELSON	ERIN NELSON	63.529
CH	GAIG 2022 FEI INTERMEDIATE I JR/YR	ELBURG T	SLOANE MACCOMBER	SLOANE MACCOMBER	63.382
CH	SWDC 2022 FEI INTERMEDIATE I JR/YR	ELBURG T	SLOANE MACCOMBER	SLOANE MACCOMBER	63.897
CH	GAIG 2022 FEI INTERMEDIATE I OPEN	FRESHMAN SHS	CHRISTINE CALAO	CHRISTINE CALAO	68.162
RES CH	GAIG 2022 FEI INTERMEDIATE I OPEN	BRILLANTE LOS ARCOS	KATHERINE MCCULLOUGH	CYNTHIA BISHOP	65.809
CH	SWDC 2022 FEI INTERMEDIATE I OPEN	FRESHMAN SHS	CHRISTINE CALAO	CHRISTINE CALAO	71.029
RES CH	SWDC 2022 FEI INTERMEDIATE I OPEN	FOR MY HEART	JOHN MASON	ANGELYN GUNN	70.147
CH	GAIG FEI INTERMEDIATE I FREESTYLE AMATEUR	SISTER SARA SF	ERIN NELSON	ERIN NELSON	65.838
CH	GAIG FEI INTERMEDIATE I FREESTYLE OPEN/JR/YR	FOR MY HEART	JOHN MASON	ANGELYN GUNN	68.788
RES CH	GAIG FEI INTERMEDIATE I FREESTYLE OPEN/JR/YR	SATISFACTION HW	PAMELA AIDE-ROBERTS	PAMELA AIDE-ROBERTS	63.95
CH	GAIG 2022 FEI INTERMEDIATE II AA	DANTE SPH	NICOLE ACOSTA	NICOLE ACOSTA	64.485
RES CH	GAIG 2022 FEI INTERMEDIATE II AA	BROOKLYN GCF	BARRETT BARKSDALE	BARRETT BARKSDALE	62.279
CH	SWDC 2022 FEI INTERMEDIATE II AA	DANTE SPH	NICOLE ACOSTA	NICOLE ACOSTA	65.588
RES CH	SWDC 2022 FEI INTERMEDIATE II AA	DUKE OF THE DAWN	JENNIFER VAN DE LOO	JENNIFER VAN DE LOO	65.147
CH	GAIG 2022 FEI INTERMEDIATE II OPEN	LONDON DO VOUGA	JORGE ARAUZ	DULCE BORJAS	66.912
RES CH	GAIG 2022 FEI INTERMEDIATE II OPEN	UNAI	BENJAMIN WINGER	MELANY LIPAR	64.706
CH	SWDC 2022 FEI INTERMEDIATE II OPEN	LONDON DO VOUGA	JORGE ARAUZ	DULCE BORJAS	63.162
RES CH	SWDC 2022 FEI INTERMEDIATE II OPEN	UNAI	BENJAMIN WINGER	MELANY LIPAR	60.279
CH	GAIG 2022 FEI GRAND PRIX AA	BROOKLYN GCF	BARRETT BARKSDALE	BARRETT BARKSDALE	59.728
RES CH	GAIG 2022 FEI GRAND PRIX AA	DANTE SPH	NICOLE ACOSTA	NICOLE ACOSTA	58.652
CH	SWDC 2022 FEI GRAND PRIX AA	DON DARLING	ELISABETH DEWAR	ELISABETH DEWAR	59.457
RES CH	SWDC 2022 FEI GRAND PRIX AA	LORD MUNKS	WHITNEY VESS	WHITNEY VESS	56.63
CH	GAIG 2022 FEI GRAND PRIX OPEN	VASHTI	KRISTIN WASEMILLER-KNUTSON	KRISTIN WASEMILLER-KNUTSON	68.207
RES CH	GAIG 2022 FEI GRAND PRIX OPEN	BE NIRO WS	ERIKA-WEST DANQUE NECE	ERIKA-WEST DANQUE NECE	62.989
CH	SWDC 2022 FEI GRAND PRIX OPEN	TEODOROS MILAGRO	GAIL ABELE	DIANA CILIA	63.478
RES CH	SWDC 2022 FEI GRAND PRIX OPEN	DIAMOND	ROBIN HESSEL	ROBIN HESSEL	62.337
CH	GAIG FEI GRAND PRIX FREESTYLE OPEN/JR/YR	VASHTI	KRISTIN WASEMILLER-KNUTSON	KRISTIN WASEMILLER-KNUTSON	73.5
RES CH	GAIG FEI GRAND PRIX FREESTYLE OPEN/JR/YR	BRUNELLO	PAMELA AIDE-ROBERTS	PAMELA AIDE-ROBERTS	66.212

FOUR of the CHAMPIONS:



Ashley Pippin-Jones on Onix, AA champion at I-1 for both GAIG and SWDC.



Ivy Backes on Rey MP, USDF/GAIG 4th Level Freestyle Open champs and reserve at SWDC 4th Freestyle Open.



Ashley Pippin-Jones on Chromium. AA champion at 4th level for both GAIG and SWDC.



Catherine Schmidt on Peregrino MR, JR/YR Reserve champ SWDC, 4th Level.

HDS Well Represented at the GAIG/SWDC Championships & Open Show



Lynn Bryla on Dromanov MR



**Mei Fleure, ridden by John Mason.
Owned by Virginia Swanson
GAIG 2nd level Open Division
Reserve Champion**



**Scarlett O'hara GSF ridden
by owner, Virginia Swanson
2nd in 2nd level 1, open show**



**Don Silvano, ridden by
Audrey Guitreau
5th place in the Open Show**



**907 Favory Vi Adelena,
Ridden by Sandy
Venneman, winning
2nd Level Freestyle
Open Show**



**Lucky in Love, ridden by Lauren Cordell
Champion Walk Trot**



**Kokoro, ridden by Jackie Gates
1st Level Open Show & SWDC**

MORE WINNERS!!



**Sinco de Mayo SPF ridden by
Carrie Leach
Champion SWDC 2nd Level Freestyle
3rd Place GAIG 1st Level Freestyle**



**Captain Jack V.O.D.
Ridden by Sarah Isham
Champion GAIG 3rd Level AA**



**Benettona, ridden by
Fran Kehr
3rd in 4th Level GAIG & SWDC
Freestyles**



**Flor-de-lis, ridden by
Cynthia Werner
6th place in SWDC 2nd level AA.**



**Zoe, ridden by
Evelyn Angelle
Grand Prix HDC**



**AA Equitation Champion
Jillian Bowman on
Miss Powwow**

MORE CHAMPIONSHIP





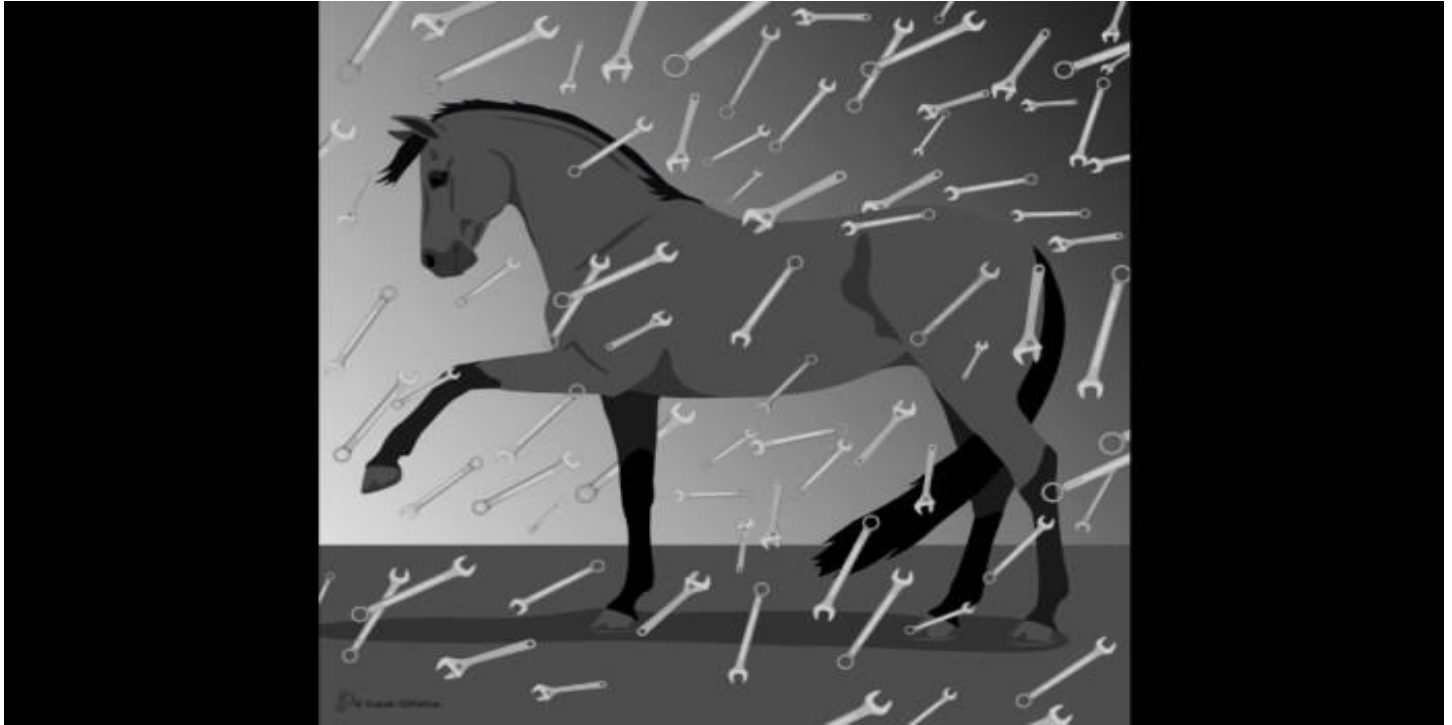
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YOUR DRESSAGE

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Expect the Wrench: Goal Setting and Planning in Dressage's Unexpected Hurdles

October 16, 2024



Illustrated by Susan Difelice

By Sally O'Dwyer

Picture this: You've meticulously planned your dressage goals for the year, carefully plotting out each milestone on your calendar. You're cantering down centerline, ready to nail that flying change you've been practicing for months, when suddenly your horse decides today's the perfect day to channel his inner rodeo star. Or you go to bring in your horse from the field and he has a nasty gash in his leg, derailing your competition plans. Or, just as bad, the inner critic in your head is telling you that you are never going to be good enough to reach your ambitious goals. Welcome to dressage, where the path to achieving your objectives is about as straight as a drunk spider's web!

Even with the most carefully planned goals and meticulously penned "by when" calendar dates, riders experience "wrenches" – unexpected obstacles that can bring progress to a screeching halt. The term "wrench" comes from the phrase "throw a wrench in the works," evoking the image of a tool tossed into machinery, causing it to break or stop entirely.

Wrenches manifest as physical issues with our equine partners – lameness, injuries, or mysterious ailments that only horses seem capable of acquiring. Riders aren't immune either; a loss of confidence following an unplanned dismount, physical injuries, or loss of a trusted trainer can all throw a wrench in our dressage aspirations. Financial constraints or sudden time limitations due to personal



© Susan DiFelice

Illustrated by Susan DiFelice

financial constraints or sudden time limitations due to personal circumstances can force us to reassess our goals. Limited access to suitable training facilities during bad weather can disrupt our carefully planned routines and training schedules.

Speaking of wrenches, I became best friends with gravity – off a ladder, not a horse! One broken leg later, and suddenly my dressage goals were replaced with mastering the art of crutches. Talk about an unexpected dismount! Being sidelined for such an extended period was frustrating and disheartening. All my carefully laid plans and goals for the season were suddenly on hold.

The key to navigating these challenges lies not just in how we respond to them, but in how we plan for them from the outset when setting our dressage goals.

Strategies for wrench-wrangling in goal setting:

1. **Embrace the “Margin of Safety”:** When setting timelines for your dressage goals, build in extra time. Think you’ll master that half-pass in six months? Set your goal for nine. It’s not pessimism; it’s smart planning that accounts for potential setbacks.
2. **Adopt the “Long Journey Perspective”:** When setting your dressage goals, remember that dressage is a marathon, not a sprint. Treat each wrench as a plot twist in your epic equestrian novel. Your goals should reflect this long-term view, focusing on sustainable progress rather than quick wins.
3. **Feel the feels, but NO wallowing:** When a wrench disrupts your plans, give yourself a moment to feel frustrated or disappointed, but then shift your focus to reassessing your goals as objectively as possible.

Evaluate options: Sometimes, the best course of action might be to take a step back, allowing yourself time to regroup and return with a fresh mindset and adjusted goals. At the same time, don't wring your hands and do nothing if a decision needs to be made about your training plan. Doing nothing, while it might not feel like it, is a decision.

4. **Be flexible:** This might mean adjusting your timeline, breaking down your goals into even smaller steps, or finding alternative paths forward. Your goals should be adaptable to changing circumstances.
5. **Seek advice:** Consult mentors, trainers, or experienced peers when setting and adjusting your goals. Remember, you're not alone in facing these challenges, and others have valuable insights to share.
6. **Focus on what you can control:** When setting goals, emphasize aspects of your dressage journey that are within your control. Try to find the lessons in each experience. Every challenge is an opportunity to gain knowledge and improve your goal-setting process.
7. **Regularly reassess and adjust your goals:** As you progress in your dressage journey, your goals will evolve. Be open to changing your objectives based on new insights, experiences, or circumstances.
8. **Find the Silver Lining:** Sometimes, a wrench is just the universe's way of saying, "Hey, you might want to rethink that goal!" Use these moments to reassess and potentially improve your goals.

The Unexpected Benefits of Wrenches in Goal Setting

During my forced vacation from the saddle, I discovered the joys of armchair dressage by:

- Binge-watching more training videos than Netflix shows, giving me new ideas for future goals.
- Becoming a pro at visualizing perfect rides (hey, in my head, I never miss a transition!), a valuable skill for mental preparation and goal achievement.
- Building a dressage library that would make any bookworm jealous—check out www.Thriftbooks.com. You can find dressage books for a couple of bucks, expanding your knowledge base for setting informed goals.
- Working with physical therapists helped me learn more about the importance of muscle strength and fitness in riding, leading to new fitness-related goals.

And when I finally got back in the saddle? Sure, I had some newfound wobbles, but I also had a deeper understanding of theory, a fresh perspective on the journey, and more realistic, well-rounded goals. Not all wrenches are entirely negative for our goal-setting process. Sometimes, setbacks are blessings in disguise, preventing us from making mistakes or heading down the wrong path with our goals. They can provide opportunities for growth, leading to unexpected positive outcomes or realizations that we might have otherwise missed. We can turn challenges into opportunities for growth, deepening our connection with our horses and our understanding of this beautiful discipline, all while refining our goal-setting skills. So, the next time a wrench threatens to derail your dressage dreams and carefully set goals, take a deep breath, adjust your metaphorical helmet, and ride on. After all, the art of dressage isn't just about perfecting your half-pass; it's about mastering the dance with whatever partner life throws your way – be it your horse, a challenge, or yes, even a wrench. And with each unexpected turn, you'll become better at setting realistic, flexible, and achievable goals.

May your transitions be smooth, your circles be round, your goals be **SMART** (Specific, Measurable, Achievable, Relevant, and Time-bound), and your wrenches be... well, manageable!

Illustrated by Susan Difelice

Resurrecting the Anything Goes Entertainment Freestyle

By Ashley Shaw; and Fran Kehr contributing

The USDF Region 9 Championships have been the largest show for our Region since the 80's, when the show merged with the Southwest Dressage Championships. Saturday nights have historically

had a competitors' banquet featuring entertainment. This year's entertainment hopefully has inspired other riders to embrace the fun in dressage competition. What was intended to be a homage to the **Anything Goes Freestyles** of times past became a lovely exhibition from some Region 9 junior riders and

the Woodland's Equestrian Club Drill Team!

Woodlands Equestrian Club Drill Team Coach and Head instructor, Elena Lemm, has been a lifelong rider. Elena currently oversees the lesson program at Marta Renilla's Woodlands



Equestrian Club. The lesson program currently serves 120 students through lesson horses and those privately owned. The Drill Team rode to songs from the original Cats Broadway show to stay on theme for this year's



Championships, "Bright Lights of Broadway". Ruby Lewis also rode to

songs from Harry Potter and the Cursed Child. These riders embraced the spirit of the season and included costumes in their exhibition rides.

WEC DRILL TEAM PARTICIPANTS INCLUDE:

- Ashley Lemm riding Fala
- Avery Walton riding Turner
- Charlotte Jenney riding Katrina
- Marin Gambrell riding Sapphire
- Arianna Jasso riding Tulsa
- Aryanna Allen riding Galaxy



I had never seen or heard of anything like this before. Basically, it was a freestyle class of various levels, having costumes and decorated horses.

I suggested this for our next HDS Recognized Show. It was a resounding success, with the first Anything Goes having about 10 different routines. There was a cowboy and Indian routine, a *giant horse and tiny pony* doing a routine to the music of "Me and My Shadow". There was a Pas de Deux of colonials, and so many different routines over several years that I can't even remember...

In my routines over three years (that I can remember), I did a solo freestyle dressed as Harry Potter; following year with two former HDS members, Sandy Locke, and Suzette Kyle we dressed as The Supremes (great music!); Sandy and I did Hawaiian Chicks to Elvis music (my husband, Bruce Kehr was Elvis!!!) and, one of the best was when Sandy, and I did Sonny and Cher (also great music!).....



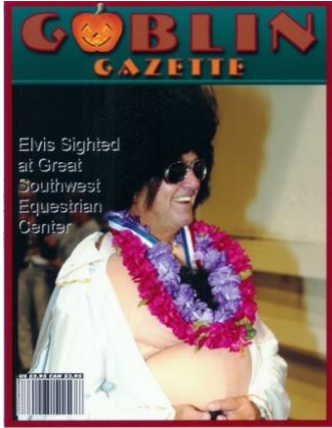
Sandy Locke & Fran Kehr rocking Hawaiian to Elvis music



Fran as Harry Potter rocking to something



Sandy Locke, Fran Kehr, & Suzette Kyle Rocking to the Supremes



Bruce Kehr as Elvis Lip singing working the crowd GSWEK printed Elvis Sighting!

Whatever your imagination and creativity, we hope that the Anything Goes Freestyle Exhibition can once again grow!! Standby or details on the perspective date. Despite the many rules that USEF puts in place to ensure a strict amount of fun without breaking rules, many other competitions host similar events with success. Details will continue being posted in Collective Remarks



Another group doing something!! (found picture but no info... 22 yrs ago!)

Lots of planning goes into putting together a performance like this, so start thinking now!

For those interested in participating next year, please contact the HDS event coordinator, Ashley Shaw at ashawdressage@gmail.com.

WHAT'S NEW FOR 2025 ?

Fees are going up!

Dues and Fee Increases for the 2025 Membership Year

Please be sure you are using the correct membership and horse registration forms, as dues and fees are increasing, effective December 1, 2024. Failure to use the appropriate forms will cause delays in the processing of the competitions results.<

Great American/USDF Regional Championship Qualifying Fee Change

The Great American Insurance Group/USDF Regional Championships qualifying fee for 2025 Great American/USDF Regional Championship qualifying classes has increased from \$15 to \$20.

USDF Non-member fee Change

The USDF Non-member fee has increased to \$55 (Effective October 1, 2024.)

New for FEI.... Not yet with USEF but expect them to follow!

Update on FEI Measuring Device for the control of noseband tightness at FEI Events

Following a successful testing phase, the design of the FEI Measuring Device has now been finalised after more than 600 tests were conducted at FEI Events across the disciplines of Jumping, Dressage, Eventing, Endurance and Driving.

The tests were well accepted by the participating Horses, Athletes, Grooms and Officials.

The tightness of nosebands at FEI Events across all FEI Disciplines, will be assessed using the following FEI Measuring Device designed by the FEI in collaboration with external experts.



The FEI Measuring Device is a pass-through tool that is inserted under the noseband, over the nasal bone, and drawn through from top to bottom. The test is quick and straightforward, taking just a matter of seconds to complete.



If the device passes through, the noseband is loose enough. However, if the device cannot pass through easily, the noseband is considered too tight and the consequences outlined in Art. 1044.8 of the [FEI Veterinary Regulations](#) will apply.

The FEI Measuring Device will be rolled out gradually at FEI Events in the first quarter of 2025.

The FEI Measuring Device will be available for purchase by anyone and further information will be provided in that regard at a later stage.

What's new about Throat latches:

Explanation from Arlene Gaitlan

Basically, all bridles, except the Micklem, will require a throatlatch. Examples include the Tota Comfort System and PS of Sweden Pioneer. In Annex A, the PS of Sweden Nirak does not require a throat latch, but we anticipate when the FEI updates the tack app (after the Paralympics), it will also require a throat latch and then USEF will follow suit.

Manufacturers are now selling throat latches. Throat latches may be stitched or attached to the crownpiece or browband with a ring, snap, or buckle.

.....

CLASSIFIED ADS:

Body clipping available. Prices start at \$175 and vary by location and desired clip. References available. Please call or text Siri Bezdicek at 832-736-7877.

Tack for Sale: Tack for Sale:

- Dressage Saddles for Sale: Contact Sandy Venneman vennemansandy@gmail.com
 - ◊ Marschall Special II medium tree 17.5" seat \$650
 - ◊ Crosby medium tree 17.5" seat
 - ◊ \$650 Schleese wide tree 18" seat \$1200
- Pixem Robotic Camera: contact Catherine Hall cmh@satx.rr.com
 - ◊ Complete system, like new \$800

Boarding-Training-Lessons:

Magnolia contact Fran Kehr, Windy Knoll Farm www.windyknolldressage.com or franwkf@gmail.com

ANY OTHER STABLE WANT TO LIST LESSONS, BOARDING OR TRAINING FOR FREE IF YOU ARE A CURRENT HDS MEMBER?

EMAIL ME AT: franwkf@gmail.com MUST BE AN CURRENT HDS MEMBER!



**Reprinted from the Monthly
Region 9 Newsletter**

**Region 9
Omnibus**

The 2025 Region 9 Omnibus is [available for download](#) on the Region 9 website. Some hard copies are still available for purchase, contact Bess Bruton for more information.

**Five
Instructors Receive
Grants to Attend USDF Instructor/Trainer
Development Program**

Congratulations to the recipients of this year's grants from the Maryal and Charlie Barnett Continuing Education for Instructors Fund!

Mimi Benton (AR), Kyra Fraser (WA), Ila Handy (TX), Andrea Simpson (NE), and Jennifer Thompson (TN) will each receive up to \$1,500 to attend the United States Dressage Federation (USDF) Instructor/Trainer Development Program.

Ila shared, "I believe it is vital to have a program that provides a framework and standards, as well as mentorship, for teaching and training dressage. I am excited to become a part of this program and to contribute in the very best ways as an instructor to this amazing sport." [Read more](#)

Region 9 Adult Education

The weather here in Liberty Hill is a little cooler today, and I hope it is for you as well! I'm looking forward to some good riding weather! Which got me to thinking about spicy horses in the warm-up. I attended the webinar on Monday about the new equipment updates and where to find them on the website. I ran

From the Regional Director...

With fall around the corner...and the promise of cooler weather...a great time to first...be very thankful for your family, friends- 2 and 4 legged.

Also access your goals/dreams...see where you are in accomplishing them. Write them down...make changes if needed. Keep your eyes & your dreams moving forward. Be positive about the future.

Remember...everyone is trying to follow their own dream, too. Hope you will take time to help them along their path. And remember...smile, be humble & thankful !!!

Oh....and please read to the bottom.....

-Bess

across this about vests and hadn't seen this before. So here is something that might be useful. Upon review of new equipment rules on the USDF website, this was found under "Vests". Those of us who grew up with red ribbons in tails to indicate personal space, may wish to add this. Especially for those of us who show with only one warm-up arena! But please take it off before heading down the center line! Riders with safety concerns are encouraged to wear an orange vest. This applies to safety concerns of any kind with horse and rider.

Cheers, Betty

Training Tips

Central Plains Dressage Society has developed a series of training tips they are sharing on their website. [Check it out here.](#)

Test Your Dressage IQ

Answers published further down the newsletter!

1. What are the states in USDF Region 9?

- a. Texas, Louisiana, Oklahoma, Kansas, New Mexico
- b. Texas, Alabama, Arkansas, Louisiana, Oklahoma
- c. Texas, Arkansas, Louisiana, Oklahoma, Mississippi
- d. None of the above

2. What team won the 2024 Paris Paralympic Dressage Gold Medal?

- a. Great Britain
- b. United States
- c. Germany
- d. None of the above

3. What city will host the 2024 USDF Annual Convention?

- a. Houston, TX
- b. Lexington, KY
- c. Omaha, NE
- d. None of the above

4. What can a member earn at the USDF University?

- a. L Graduate continuing education
- b. USDF Bronze Medal
- c. Prerequisites for USDF Instructor/Trainer Program. A&C
- e. None of the above

PM Delegates

Your Region 9 PM Delegates are:

Betty Beebee

Arlene Gaitan

Marilyn Kulifay

Sarah Jane MartinBarbara Richardson-Lewis

Carolyn Vandenberg

USDF Annual Convention in Houston Dec 4-7

The 2024 Adequan®/USDF Annual Convention is coming to Region 9 - Houston, Texas, from December 4 – 7, and will be held at the beautiful JW Marriot Houston by The Galleria. [Full information here](#)

Region 9 is very excited about this event. Besides camaraderie and meetings, there are many education sessions offered, networking abounds, and a couple parties for attendees to enjoy!

The Board of Governors is where delegates vote on changes. Delegates are sent by each region, and each GMO from across the USA.



The Saturday night Salute Gala and Annual Awards Banquet is a festive celebration of member accomplishments.

Houston is a diverse city. A few highlights - things to see/do:

NASA & Space City; Houston Museum of Natural History; Houston Zoo; Downtown Aquarium; Museum of Fine Arts; Hermann Park; GDH Water Wall Park; Minute Maid Park & the Houston Astros; Kemah Boardwalk; Cockrell Butterfly Center, or a foodie tour of some of the best restaurants around.

Sponsorship for the Adequan®/USDF Annual Convention in Houston is available, contact Bess Bruton bessbruton@gmail.com or Melissa Schoedlbauer at USDF.

You may sponsor or help sponsor:

- Coffee Breaks
- Welcome Reception
- Offsite Friday Evening Party
- Any amount is appreciated...from \$50 to \$10,000.

It is always a lot of fun...seeing old friends and meeting new ones.

USDF Region 9 FEI Youth Clinic with George Williams

After the success of the FEI Youth Clinic last fall with George Williams, we welcome him back this coming Nov 2-3, once again at the beautiful Paragon Farms, in Magnolia, TX. For more information as a rider or auditor please contact Marsha Lewis. majademers@yahoo.com

Region 9 Fall Meeting

The Region 9 (pre-convention) Zoom Mtg is Thursday Nov 14 at 6:30 pm. USDF is setting up the Zoom meeting. I will send out an agenda middle of Oct. If you have any items you would like added to the agenda please let me know.

The next (in-person) Region 9 meeting is during the Houston convention...Thursday Dec 5 from 1 - 2:45 pm. Thanks, Bess

R9D

Topic: Region 9 Meeting. Meeting ID: 857 3939 1189. Passcode: 954685

Time: Nov 14, 2024 06:30 PM Central Time (US and Canada)

Join Zoom Meeting <https://us02web.zoom.us/j/85739391189?pwd=AGLEEQjJL0bXG429IRtikBvNjbdqDc.1>

Fall Horse Care and Riding Tips

Fall can be a beautiful time for horseback riding, with the changing leaves and cooler temperatures. However, it also presents some unique challenges and considerations for horse owners and riders. Here are some fall horse care and riding tips:

Blanketing: As the temperatures drop, it's essential to ensure your horse is properly blanketed to keep them warm. Choose an appropriate weight blanket for your horse's specific needs. Monitor your horse to ensure they don't get too hot or too cold.

Feeding: Adjust your horse's diet as needed for the colder weather. They may require more hay and possibly additional feed to maintain their body condition and stay warm.

Hydration: Ensure your horse has access to fresh, unfrozen water at all times. In colder climates, heated water buckets or tank heaters can be beneficial.

[Read more](#)

[More from Texas Horseman](#)

Youth Assembly at USDF Convention

Join us on Saturday December 7 from 8am to Noon for a "Youth Assembly" presented by the USDF National Youth Programs Committee. The assembly will have an emphasis on youth opportunities and judging specific to youth and Dressage Seat Equitation.

Attend the Board of Governors meeting! Meet and Greet with Youth Organizers! View a test from "On the Levels" with Lilo Fore and discuss the judges' perspective!

Come for the day and take advantage of the special registration offered!

FMI: <https://usdf.org/convention/>

Questions? Contact Sarah Delahanty at sdelahanty@usdf.org or 859-271-7894

SWDC Reminder

Each year SWDC keeps a show calendar on our website www.swdressage.org. **Any show listed on the calendar is a qualifying show for the fall championship show. Competitors should always check to make sure the shows they are entering are recognized by SWDC for the ride to count as a qualifying ride for SWDC.** When competitors enter a show they can identify whether they want the score to count for Pony, Open, Amateur, or Junior. They do not have to enter the same class for it to count. In the past we have had Adult Amateurs win in our Open division. Competitors can ride in a Junior class to be a qualifier for a pony championship class. Rides must be identified and paid for before the ride.

Shows can look at the calendar to make sure their show is recognized and get their recognition number. If a show pays their recognition fee before the end of January their fee is cheaper. Show applications are available on the SWDC website.

–Sarah Jane Martin, Chairman of SWDC

NEW: Dressage Equipment Check Protocol

[Download the latest regulations here.](#)

Test Your Dressage IQ-Answers

- 1) c
- 2) b
- 3) a
- 4) d

(Marty was co-owner of “Horse of Course” with his wife, Beth Haist. Based in Claremore, OK, “Horse of Course” was a fixture for Region 9 competitions for many years until the tack shop went from mobile to permanent in WPB.)



Marty Haist, Saddle Master and Popular Figure in USA Dressage — 1952-2024



Marty Haist, master saddler

Oct. 18, 2024

Martin Eugene Haist, a saddle master prominent in the United States dressage community, has died at the age of 72.

Marty, as he was known, was born in Amityville, New York. He moved to Long Beach, New York where he married Beth Blakely in 1978 and settled in Oklahoma.

He became a saddle master who honed his skills at Sommer Saddlery in Germany where he developed the Sommer Flextra saddle for dressage.

Marty also held a fine arts degree and expressed his creativity through painting and sculpting.

As the owner of Tulsa Wood Interiors and The Horse Of Course in Claremore, Oklahoma and Wellington, Florida, Marty was a fixture in the equestrian community.

He was an avid surfer and skier as well as a dressage rider and hosted numerous dressage schooling shows at their Woodstock Farm in Claremore.

Marty is survived by his widow and business partner, Beth Haist, stepdaughter Michelle Fairley of Devon, England and grandsons Rob Fairley of Tulsa, Oklahoma and Dr. Jon Fairley of Devon, sisters, Mary Haist of Westhampton Beach, New York and Eileen D'Alessio of New York City.

A memorial service will be held during the winter season in Wellington with details to be announced.

In lieu of flowers, the family requests donations in Marty's honor to <https://horsesforachange.org>



Christine Traurig on USA Revamping Dressage Programs to Prepare for Los Angeles 2028 Olympics—Part 1 of 2

United States is revamping its dressage programs to prepare for future team prospects with eyes on the 2028 Los Angeles Olympics.



Sept. 26, 2024

By KENNETH J. BRADDICK

Christine Traurig, expected to have her current role as chef d'equipe extended as leader of America's high performance programs, has set a high bar in pursuing changes to development programs over the next four years to avoid a repeat of this year's preparations ahead of this year's Paris Olympics.

On the U.S. bronze medal team at the 2000 Sydney Olympics, coach of Sabine Schut-Kery on Sanceo who led the American team to the silver medal at the Tokyo Games as well as long-time young horse coach, Christine stresses repeatedly something she admits "sometimes people want to hear it and they don't want to hear it."

But "it so bloody important and in Europe they learn it; they learn to train, they learn to grow up because they learn to train. That coupled with competing. And I will say it until I'm blue in the face. It is so important that the kids learn to train."

The next big test for the U.S. effort will be the World Championships in 2026 in Aachen, Germany, the world's premier horse show that is familiar to many American riders for both Nations Cups and individual performances, including young rider and under-25 levels.

"I mean it is always a dose of reality," Christine told dressage-news.com referring to top sport. "I want to be honest and that comes from a place of passion with a vision—if we have in a developing program and a nine-year-old horse that can score very high at Prix St. Georges and Intermediate 1 but it does not demonstrate a very clear understanding of the higher degrees of collection, meaning piaffe and passage and the pirouettes... both physically and mentally, then it does not do us any good.

"Carl Hester will tell you that. Isabel Werth will tell you that. (German team coach) Monica (Theodorescu) will tell you that. Johnny (Hilberath, who also coaches German team) will tell you that.

"If we look at the future that has to be an important part of our philosophy and has to be part of our strategy when we apply the programs."

She names both Sabine Schut-Kery who was the top scoring American with Sanceo on the Tokyo Olympic silver medal team, and Laura Graves who on Verdades led the U.S. team to silver at the 2018 World Equestrian Games in Tryon and bronze at the 2016 Olympics in Rio de Janeiro, as well as becoming the only American combination to ever rank No. 1 in the world.



Verdades ridden by Laura Graves to celebrate Tryon World Equestrian Games silver medal. © 2018 Ken Braddick/DRESSAGE-NEWS.com

Both partnerships began with the horses as youngsters and developed by the riders over years to the pinnacle of the sport.

And Alice Tarjan, the owner of the 10-year-old Jane that Marcus Orlob rode on the U.S. team at the Paris Games. She has made a career of buying young horses and developing them to international Grand Prix.

“Mayday! Mayday!” was the label Christine put on last-minute acquisitions of confirmed Grand Prix horses that were made after the retirements of some of the horses that had been on successful Olympic and championship teams..

Nevertheless, she expressed appreciation for the purchases just months ahead of Paris Games of confirmed Grand Prix horses as prospects for the team.

An issue for the Americas was that until recently there have been only two Big Tour championships in the cycle of four years between the Olympics—the world championships midway. The Pan American Games held once every four years was until recently at Prix St. Georges/Intermediate I level then became mixed Big and Small tours. The annual World Cup is an individual final of the winter circuit centered on the freestyle and limited to a total of 18 combinations, a maximum of three from North America. Whereas, Europe’s cycle includes continental championships on years between the Olympics and the worlds.

The next World Championships scheduled for Aachen, Germany in 2026 will, she said, be a “clear indicator” of what the USA will have heading to Los Angeles Olympics in 2028.

“That doesn’t mean that at that point we already are perfectly at the peak of their performance,” Christine said, “but we better know what we have and it better show that it’s going to be good enough in 2028. If we don’t have that in two years then we are already two years behind again.”

The process of guidance, strategy and coaching for team prospects should begin with European competitions two years ahead of time, as recommended by six-time Olympian Steffen Peters.

“Next year, it’s not only what we put together in this country, at the end of the day we get them to Europe and we prepare them and compete on stages that are definitely challenging,” she said, “like the Aachens of the world where there’s thousands of people in the stands, there’s noise, clapping, there’s atmosphere.”

To achieve this, the pathway programs have to be redefined and revisited.

“If we have a developing program that does not produce more horse rider combinations to step up to the pre-elite and the elite levels,” she said, “then we have to seriously think about what the criteria is as to where the right message gets out to riders, horse owners, potential sponsors, of what the purpose of these programs are. And that’s from the young horse program to the developing program to the pre-elite and the elite.

With US federation officials Laura Roberts and Kristen Brett as well as George Williams the criteria for the developing program is being rewritten.

HAPPY HALLOWEEN FROM TWINWOOD



Twinwood Halloween Dressage Schooling Show

Oct 26, 2024

Judge: Fran Kehr



Jack O'Lantern
Kacie Lingar & Sir Alexander



Cookies & Milk
Sarah Isham & Jack



Indian Princess
Tania David & Runaway
Grasshopper



"The Hangover"
Jackie & Devon Ridge



Roadrunner & Acme Co.
Grace Atkins & You N Me Too



"Frozen" Princess
Ida Mattison & Mickayla



Brodie (a Boykin Spaniel)
Is a "BOYkin Scout"



Aladdin Princess
Jillian Bowman & Miss Pow Wow



"Frozen" Moose
Kelly Scheer & Powerful



Volunteers & Spectators



Alice in Wonderland
Kacie Linegar & Family
and De Rossi Family



Leslie Rohrer, Organizer Extraordinaire
Patty Maxwell, Scribe Extraordinaire



Devil Judge, Fran
Angel Scribe, Patty



Giraffe
Anna Lee Hawkins & Matti



Alice in Wonderland
Gabrielle DeRossi & Donna Nobless



Winnie The Pooh
Kendall Tillery Text Me

TWINWOOD DRESSAGE SCHOOLING SHOW RESULTS

HIGH POINT CHAMPIONS:

JR/YR..... Tania Davidovits on Runaway Grasshopper 69.444%
 AA Kacie Linegar on Sir Alexander 70.000%
 Open..... Jessica Fan on CF¹ adi Da 71.600%
 Freestyle Jillian Bowman on Miss Pow Wow 61.050%

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